

Poet and Peasant Overture

Part 1. Cello Solo

Franz von Suppe (1819-1895)

Arr. Bruce Evans

Andante

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

The musical score is arranged in three systems, each with four staves for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a dynamic of *mf* (mezzo-forte). The first system covers measures 1-5, with fingerings 1-5 indicated for the Soprano Sax. The second system covers measures 6-12, with a dynamic change to *p* (piano) at measure 9. The third system covers measures 13-16, with a dynamic change to *f* (forte) at measure 13 and back to *p* at measure 16. The Baritone Sax part features triplets in measures 14 and 15. The score concludes with a dynamic of *p* and triplets in measures 16-19.

S. Sax. 17 Solo 18 *semper p* 19 20

A. Sax. *mf* 3

T. Sax. *semper p*

B. Sax. *semper p*

S. Sax. 21 22 23 24

A. Sax. 3 3 3

T. Sax.

B. Sax.

S. Sax. 25 26 27 28

A. Sax. 3

T. Sax.

B. Sax.

Score

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rubato

3^a tempo

S. Sax. 29 30 31

A. Sax. *cue beat 1*

T. Sax.

B. Sax.

S. Sax. *on cue* 32 *mp* 33 *Soli* 34 *Solo* 35 *p*

A. Sax. *mf*

T. Sax. *on cue* *p* *mp* *p*

B. Sax. *on cue* *p*

S. Sax. 36 *mp* *Soli* 37 *Solo* 38 *p* 39

A. Sax. *mf*

T. Sax. *mp* *p*

B. Sax. *p* *p*

S. Sax. *p* 40 41 42 *mp*

A. Sax. *mp* 3 *mf*

T. Sax. *p* 3 *mp*

B. Sax. *p* 3 *mp*

S. Sax. 43 44 45 46 *p* 47

A. Sax. 3 *mp*

T. Sax. *p* 3

B. Sax. *p* 3

S. Sax. 48 49 50 51 52

A. Sax. 3

T. Sax. 3

B. Sax. 3